

KUNYA

INTERIOR DESIGN AND BUILD · BANGKOK

Selected interiors
for homes, restaurants,
hotels and workplaces.

Designed, priced, built and furnished by one studio with its
own joinery workshop, under one contract.

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Cover: Prego · Photography

Sixteen interiors

Each page shows one interior: what the client asked for and what the studio built. Pictures marked as design visualisations show schemes rendered for the client before or during construction.

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DINING

Prego

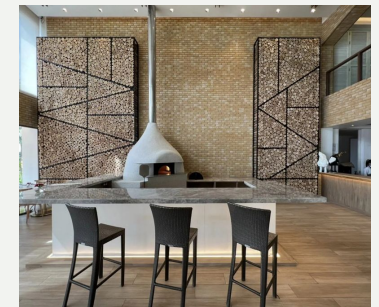
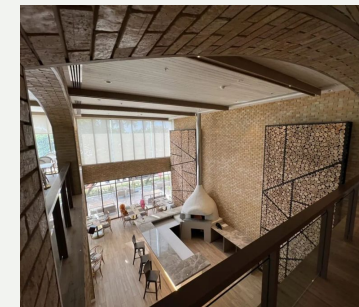
Italian restaurant · 1 month

THE BRIEF

An Australian beach café to be rebuilt as a luxurious Italian restaurant, in one month, with the sea and the garden kept in view. The double-height volume, the mezzanine and the openness of the original room were to stay; everything else, the surfaces, the kitchen, the bar and the seating, was to be replaced.

WHAT WAS BUILT

The room now turns on its wood-fired oven, a white rendered dome with a steel flue rising the full height of the space, set into a counter of grey veined marble that wraps around it and is lit from beneath at the toe. Behind it stands the new brick wall, laid in pale fired brick and carried up into arches at mezzanine level, where a second tier of tables looks down over a dark metal balustrade. Beside it the log wall rises seven metres: sawn log ends stacked within a black steel frame, divided into panels by diagonal bars, and both walls were finished within the same four weeks as the rest of the room. The bar is a long counter in pale timber with a live-edge top, standing under three arched niches lit around their profile and lined in dark blue, holding bottles and glassware.



Photography



RESIDENCES

Vittorio

Sukhumvit 39 · 2 months

THE BRIEF

"The address shows who you are." The owner's taste for modern luxury, carried into a condominium on Sukhumvit 39: marble and golden stainless steel, answered by turquoise. The unit was to read as pale and bright throughout, with every wall either panelled, mirrored or faced in stone, and the colour held back for the furniture alone.

WHAT WAS BUILT

As drawn, the main room runs living into dining without a break. A book-matched panel of pale marble carries the screen above a long lacquered console, framed in gold stainless steel and flanked by lit display shelving. A curved turquoise sofa sits on a pale rug; beyond it a marble dining table on a gold base is ringed by six buttoned turquoise chairs under a brass and opal chandelier, with the kitchen behind in white handleless cabinets. Two further marble panels stand at each end of the room, one behind a Buddha shelf, one above a sideboard. The principal bedroom is quieter: a buttoned headboard against panels of antique mirror and stone, a dressing table, bedside chests and a window wall of textured silver covering over the city.



Design visualisation



HOSPITALITY

Maai Spa

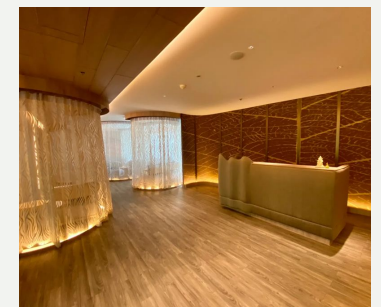
Hotel spa

THE BRIEF

A hotel spa composed around light rather than around decoration. The guest had to move from the hotel corridor into a quieter register within a few steps, the waiting area had to give each person a place of their own without building rooms, and the treatment suites had to be dark enough to rest in while the daylight stayed available behind the curtain.

WHAT WAS BUILT

The approach is a corridor lined floor to ceiling in pale timber, with a brass reveal of concealed light running the length of the ceiling and a pair of arched doors at the end. Beyond them the ceiling curves and drops into timber, and the plan stops being rectangular. Three waiting alcoves are made from nothing more than a circular timber pelmet and a full circle of patterned sheer curtain, lit from beneath so the fabric glows at the floor. Inside each, a curved sofa or a pair of low timber-framed chairs and a round table. An arched niche of lit shelving is set into the timber wall as the retail display. The reception desk is a curved, upholstered counter standing against a backlit wall of leaf-veined panels divided by brass mullions.



Photography



RESIDENCES

DS Tower 33A1

Sukhumvit 33

THE BRIEF

A large residence on Sukhumvit 33, to be layered in pale marble, oak and bronze glass, and to hold a prayer room of its own. The family wanted the main floor to work as one continuous room, with seating, dining and a wine wall in the same sweep, and the private rooms each given their own dressing and working space.

WHAT WAS BUILT

As drawn, the living floor runs from a group of upholstered sofas against a lit recess, past a round marble dining table under a single opal pendant, to an oak wine rack and a marble-clad pantry counter. A second seating area faces a media wall in pale stone flanked by oak shelving, with sliding glazing onto a balcony and the city beyond. The principal bedroom is the quietest room: wide oak boards, sheer and heavy curtains on two sides, and a wall of bronze mirror behind the bed, with a curved sofa and a low table drawn as a sitting corner. A second bedroom takes a marble headboard wall with fluted panels and reeded brass wall lights, cream gloss wardrobes, and a stone desk built into the window reveal. The dressing area is a pair of lit, glass-fronted cabinets over drawer units, with a mirrored vanity between them.



Design visualisation



RESIDENCES

Settasiri

Private house

THE BRIEF

A private house drawn in a darker register: smoked glass, bronze trim and lacquered panelling throughout, with a dressing room that reads like a boutique and a billiards room for the evenings. The owners wanted the house to feel closed and quiet at night while keeping the garden in view by day, so glazing is black-framed and generous, and everything inside it is low in tone.

WHAT WAS BUILT

As drawn, the entrance is a mirrored corridor: a full-height glass door in a bronze frame, mirrored reveals that repeat the light line in the ceiling, and a lit step at the threshold. The living room turns on a backlit panel of dark veined stone carrying the screen, with a pale lacquered console beneath it, a tufted grey chaise, white high-backed chairs and a sculptural metal chandelier. Dining and drinking share one room: a table for six under a globe chandelier, a glazed wine cabinet used as a divider, a bar counter in dark stone with a suspended bronze glass rack, and shelving in bronze-framed cases. The principal bedroom has a fully padded leather headboard wall lit from the ceiling above it, a dark panelled surround and a lacquered bench at the foot.



Design visualisation



HOSPITALITY

Executive Lounge

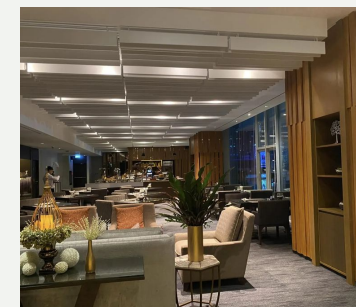
Hotel lounge · 1 month

THE BRIEF

A hotel meeting room to become an executive lounge, with the hotel trading throughout. The room had to serve breakfast, all-day refreshments and evening drinks, take a full bar it was never designed for, and stop reading as a conference space. Nobody now remembers the room was ever for meetings.

WHAT WAS BUILT

The long wall is now a bar: a counter faced in close-set brass rods over a lit recess at floor level, with a pale stone top and a back wall of three lit bays holding bottles and glassware against antique mirror. Beyond it the room opens into seating and dining. The ceiling carries the change: a field of white staggered battens, set at two levels and lit between them, which breaks the old rectangular grid and draws the eye down the room. Along the window the floor is given to loose seating, low armchairs and sofas facing the city, with dining tables set between them and the buffet. The service counter stands mid-floor in fluted timber with a stone top, opposite a fitted run holding the coffee machine, cups and drawers. Full-height timber battens, some in a warm mid-brown, some paler, screen the columns, the lift lobby and the back-of-house doors, and turn the deep plan into a set of smaller rooms without walls.



Photography



RESIDENCES

Mazarine

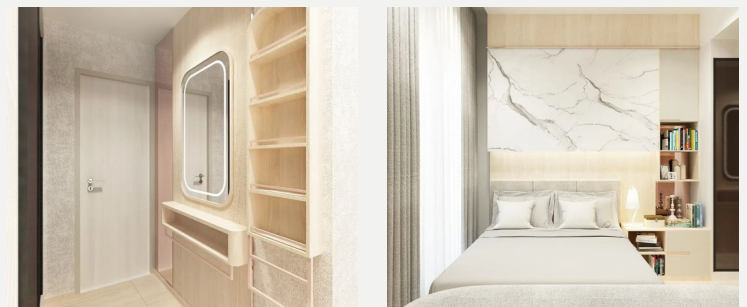
Ratchayothin · 6 weeks

THE BRIEF

A condominium in Ratchayothin made for staying in all day, in warm timber and soft-veined marble set in a calm, modern key. The unit is not large, so every wall had to do more than one thing: storage, display, a place to work and a place to sit, all drawn into the same run of joinery, and the colours kept close together so that the rooms read as one.

WHAT WAS BUILT

As drawn, the living wall is a single composition: a panel of white marble with grey veining set in slim timber framing, the screen mounted on it, a low cabinet beneath with open book bays at each end, and a tall bookcase turning the corner into a desk at the window. Sitting and working therefore share one wall and one light. The dining table is round and set beside a glazed partition in black steel that separates the living room without closing it; a copper glass pendant hangs above it. Behind it, floor-to-ceiling cabinets in cream and timber run to the ceiling, with a lit open shelf at counter height.



Design visualisation



ATELIER

Freiya

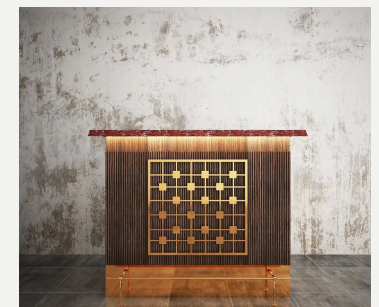
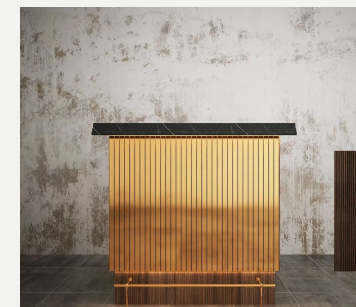
Loose furniture & counters

THE BRIEF

A series of counters and cabinets from the atelier, drawn for rooms that no catalogue fits. Each piece was to be sized to the space it stands in rather than to a standard, and each was to hold its working parts, a till, a drawer, a shelf of glassware, without showing them to the person standing in front of it.

WHAT WAS BUILT

As drawn, the series runs from the round host counter, a drum of vertical brass ribs set over a backlit stone body with a polished brass top, to a rectangular bar in fluted brass with a black marble top, a timber kick and a brass foot rail. A third counter turns the same section in the other direction: a dark reeded timber body with a square bronze lattice panel at its centre, a red marble top and a lit brass reveal beneath it. A fourth repeats that arrangement with a different lattice pattern and a travertine top. Two service desks are drawn in dark timber with raised back ledges, ring pulls and open shelving for a till, a printer and a cash drawer, one with a stone top the colour of the bar. A tapered brass and stone version of the drum stands as a lectern, open at the back for three shelves. The largest piece is a reception desk in backlit onyx, a floating top over a lit panel of stone.



Design visualisation



RESIDENCES

Boulevard 109

Ramintra · Private house

THE BRIEF

A family house in Ramintra, to be drawn in greige, smoked oak and stone. The main floor was to read as one room rather than three, with the dining table placed between the seating and the pantry so that the family shares a single space, and the private rooms were to be lined with built-in joinery on both long walls.

WHAT WAS BUILT

As drawn, the main floor runs from a long stone dining table, set beneath a sculpted brass ring pendant, past a fluted pantry counter with an integral sink and a lit drinks niche, to a low media console beneath a mirrored wall. The mirror panels are framed in slim brass and carried above a backlit stone shelf, which lengthens the room and repeats the windows across it. A staircase rises behind. The principal bedroom is lined on one side with a desk, drawers and open shelving under the window, and on the other with a run of storage, lit vertical niches and a wall-mounted screen. A smaller sitting room repeats the same device at reduced scale, with a Buddha shelf set high beside the window. The wet kitchen stands apart, an L of cabinets with a gas hob, an under-counter microwave and a window above the sink.



Design visualisation



DINING

Milano Bar

Bar

THE BRIEF

A bar to be built around its bottles. The room already had height and a grey, quiet envelope, so the design had one thing to do: make the back wall the only bright thing in it, and arrange the seating so that a guest arriving looks at the drinks rather than at the room.

WHAT WAS BUILT

The back bar is a tall arched opening cut into a panelled wall, its three shelves lit along their full length so that the bottles read as one continuous band of colour, gin at the top, whisky in the middle, dark bottles below. The arch is framed in a slim metal profile and set against a reeded glass lining, which catches the light behind the bottles and softens it rather than reflecting it back. Above the arch the wall is finished in a textured panel with a low-relief pattern, held within the same frame. The counter runs the width of the room: a stone top with a squared edge over a fluted front, under-lit at the toe so that the whole counter appears to float. The working side holds the coffee machine, jars, shakers and a till, kept low enough to stay out of the sightline. In front, low-backed stools in red leather on dark bases bring the eye down to counter height and give the room its only strong colour. Timber tables stand at either end of the counter, and a tall brass planter with an orchid marks its far corner.



RESIDENCES

The Fyne

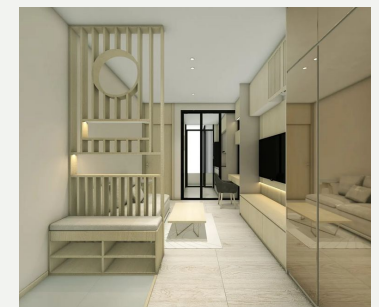
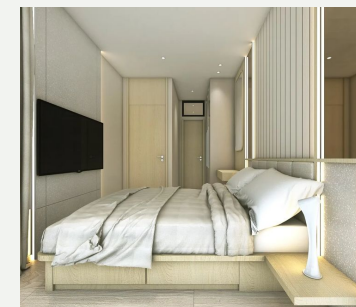
Ekkamai · 3 weeks

THE BRIEF

A compact condominium in Ekkamai, to be finished in three weeks in a calm timber register. The plan had to carry an entrance, a sitting area, a work place, a kitchen and a bedroom without any of them reading as leftover space, and the narrow living room had to be made to feel wider than it is.

WHAT WAS BUILT

As drawn, the entrance is closed by a slatted timber screen set on a bench with open shoe storage beneath it, pierced by a circular opening and two lit horizontal shelves, so the door is screened from the sitting area without darkening it. Beyond it the living wall runs as one piece: a low media cabinet, a fluted panel under the screen, upper cupboards with reeded glass fronts, and a wall-hung desk that continues at working height to a mirrored splashback. The kitchen sits behind a black-framed glass partition, which keeps cooking out of the room while leaving the light in. Facing the media wall, full-height wardrobe doors in mirror double the room and return the window.



Design visualisation



WORKPLACE & EVENTS

Glassline

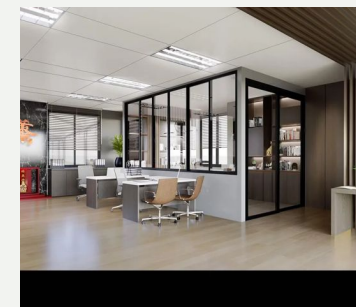
Offices

THE BRIEF

Offices for a family company, to be drawn as one floor with a boardroom, open desks, a director's room, a shrine and a pantry. The company wanted the meeting rooms enclosed without being shut away, and the working floor left open and bright, with the darker, quieter register reserved for the rooms where decisions are made.

WHAT WAS BUILT

As drawn, the boardroom takes the dark end of the palette: a wall of large charcoal panels cut by short recessed slots of warm light, a white oval table for eight on a dark base, a linear brass and glass pendant above it, and a run of lit display shelving over a low white credenza. The facing wall is a writing surface, kept white, with a fluted timber return beside it and glazing through to the floor beyond. The open office sits under a flat tiled ceiling with recessed fittings, desks in pairs against the windows and venetian blinds throughout. A meeting room and a library room are enclosed in black steel-framed glazing, so the shelves and the people inside stay visible. A tall screen of vertical timber battens closes the reception end behind a long console. The director's room is lined with dark timber storage, lit open shelves and a desk with a timber frame, set against a fluted timber wall.



Design visualisation



RESIDENCES

DS Tower 10B4

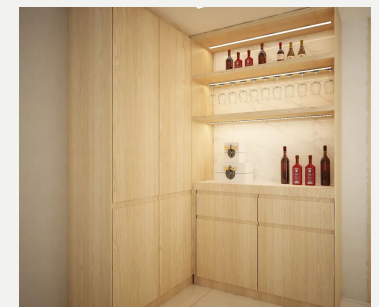
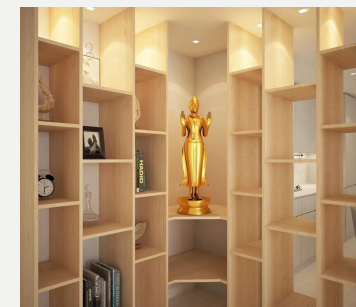
Renovation · 6 weeks

THE BRIEF

A condominium on Sukhumvit 33, more than twenty years old, to be refreshed rather than merely redecorated. The family wanted a Muji-warm oak register, a bar at the heart of the living room so that everyone gathers in the same place, and somewhere proper for the household Buddha. Turning a house into a home is our favourite part of the work.

WHAT WAS BUILT

As drawn, the living room is a single long space with the seating set on a grey rug against a run of framed prints, and a television on a low white console at the far end. Behind the sofa, a lit oak drinks bar holds bottles on two shelves with a suspended glass rack below them. Opposite, the plan's central device: a row of oak fins, shelved at staggered heights, which screens the kitchen while leaving a lit alcove at its centre for a standing gilded Buddha. The main kitchen is a straight run of handleless white cabinets under a stone splashback; a second working kitchen behind it takes oak bases, grey gloss uppers, a sink, a dishwasher and a tall refrigerator.



Design visualisation



WORKPLACE & EVENTS

Onyx Hospitality

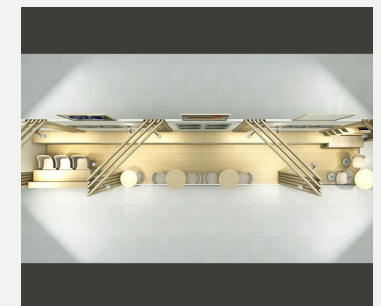
Exhibition · 10 days

THE BRIEF

An exhibition stand for Onyx Hospitality Group that carries the ease of a beachfront lobby into a trade hall, designed around the brand's own values. The stand had to present five hotel brands at once without any of them being lost, give the team somewhere to sit down with a visitor, and be built off site and installed in a single day.

WHAT WAS BUILT

As drawn, the stand is a long open-fronted bay divided by timber portals. Each portal is made of close-set vertical battens turned at an angle, so that the stand reads as solid from one direction and open from the other, and each frames a bay for one brand, Shama, OZO, Amari and Oriental Residence Bangkok, with the group's own sign raised above the end bay. Within each bay, framed photographs of rooms, pools and coastline hang on a plain white panel above a continuous low counter, which runs the full length of the stand and is lit from beneath so the floor glows. Round bar tables and low-backed stools stand in front of it, giving a line of informal meeting places rather than a single reception desk. The end bay is treated as a lounge: a fixed bench in timber, a screen set into a battened wall, upholstered chairs and a table.



Design visualisation



RESIDENCES

Nawathani

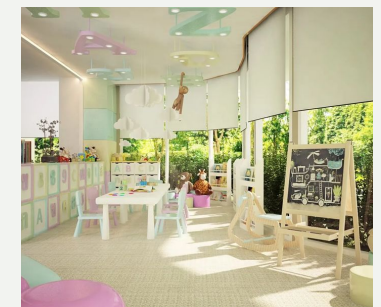
Children's playroom

THE BRIEF

A playroom for young children, opening onto a garden. The room had to hold several kinds of play at once, quiet reading, floor games, music, drawing and hiding, without partitions, and everything within reach of a small child had to be soft, rounded or low. The garden was to stay visible from the floor, where children actually sit.

WHAT WAS BUILT

As drawn, the room is one open volume along a curved glazed wall, with white roller blinds that drop to a fixed sill height so the hedge and the trees remain in view from a cushion on the floor. The ceiling does the organising: flat cut-out panels in the shape of clouds, butterflies and flowers, each carrying its own downlights, arranged in loose drifts rather than in a grid, with paper clouds and a jointed wooden monkey hung on wires between them. A striped canvas tent with tie-back curtains stands in the middle of the floor as the hiding place, an upright piano beside it. Reading is served by low, front-facing book racks set at a child's eye level and by a long built-in bench with cushions under the window. One wall is a run of tall storage with heart-shaped cut-outs as pulls; another is faced with pastel cubes printed with letters and numbers, doubling as low storage with a shelf above.



Design visualisation



RESIDENCES

DS Tower 28A1

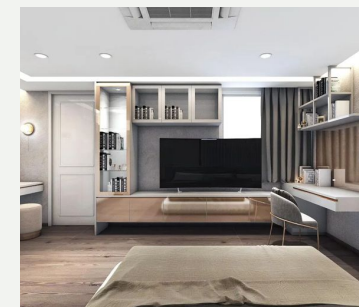
Sukhumvit 33

THE BRIEF

A bedroom suite on Sukhumvit 33, drawn around a floating bed and a single run of joinery that carries the desk, the storage and the screen without a break. The room had to hold sleeping, dressing, working and watching in one volume, with the wardrobes reading as wall rather than as furniture.

WHAT WAS BUILT

As drawn, the bed stands clear of the walls on a low upholstered base against a headboard wall of veined stone, panelled in alternating flat and fluted sections and framed in slim oak. Along the opposite wall the joinery runs the length of the room: a low media cabinet in oak under a stone top, a wall-mounted desk that continues from it at the same level, glass-fronted upper cabinets for books, and open shelves stepping down to meet the desk. Behind the bed wall, full-height wardrobes in cream gloss face a mirrored panel that returns the window into the room, and an arched mirror marks a dressing table with its own stool. A cassette air-conditioning unit sits centrally in the flat ceiling, with a lit cove running the perimeter. The entrance hall is drawn separately, in cream panelled joinery with a bench, a Buddha shelf and a gilded bodhi tree hung on the side wall, over a white marble floor.



Design visualisation



Begin with the space

Tell us where your space is and what it should become. The studio answers on the same working day and will come back to you to arrange a visit.

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